

4K PTZ Video Camera

Crisply-detailed 4K Pan-Tilt, Optical Zoom Streaming Video Camera

owiePTZ streaming video camera is the latest 4K Ultra HD PTZ camera from Zowietek, featuring NDI®| HX3, SDI, HDMI and simple versatile controls for live video production workflow. It is very cost effective and professional grade to replace existing 1080p cameras to enter 4K video era.

ZowiePTZ equips Sony Ultra-HD 4K back-illuminated and stacked Exmor R CMOS sensor that offers crystal clear and rich color accurate video with improved low light sensitivity. It delivers truly stunning pictures in all shoot modes and conditions. The camera varies in 12x, 18x and 25x lossless optical zoom lens that is capable of zoom-in with high magnification for detailed close-up view. The camera can output 4K quality video via HDMI, 3G SDI video and NDI simultaneously with embedded audio.

The camera is also IP based camera and NDI-capable up to NDI® | HX3 that is well-known for its high quality, low latency. The video streaming is an easy way to connect live video in LAN, feed to OBS, vMix, zoom, teams, Skype, YouTube and Facebook etc.

Features most comprehensive web control with live web preview. shortcut of streaming, recording, OSD, NDI and decoding streaming. Full control ZowiePTZ camera, all from a super easy to use web by iPad, Phone, PC, web Joystick and Xbox joystick. Pan, Tilt, Zoom, Preset set/recall, preview, all major camera control can be easily, user friendly performed at the ZowieWeb UI.

Built-in front tally light for multi-camera live production ensure on air talent will always know which one is live. And the tally status can instantly visible and live at all phone, PC and Pad connected, far more than 360 degree. Built-in MIC is also available.

The Neutral Density-ND filter mount is designed to use any density standard ND, UV or polarized lens to assure capturing highquality video footage possible in any light conditions.

ZowiePTZ can be controlled remotely via IP VISCA, or via serial PELCO, VISCA RS232, RS485/422 from a PC or dedicated camera controller. Meanwhile, the camera can also controlled by NDI.

RESTful API is available for own DIY automation and system integrator. The API is across all Zowietek Ecosystem of PTZ cameras, POV cameras, encoders, decoders and future cloud support. Plus, the discover feature can discover all above devices and display their name, IP in a glance.

The camera can be powered by either DC or PoE, this make it can be power up to one hundred meters away, accessed and controlled by network. Single cable for Video, Audio, Power and Tally in addition to NDI.

The ZowiePTZ is a affordable professional grade PTZ camera that can be used in a wide variety of broadcast and professional A/V applications.













Highlights:

- ♦ Sony Ultra-HD 4K back illuminated and stacked 1/2.3" sensor
- Crisply-detail, low noise 4K video
- High quality 12x, 18x and 25x optical zoom lens
- Built-in tally light PVW/PGM in multi-camera productions
- ♦ AAE, ASE, AE and manual multiple exposure modes with zone option
- Multiple focus zones, Auto, Manual, One Push focus supported
- ♦ Up to 4K30 hardware video encoder
- ♦ H.264 HP/MP/BP or H.265/HEVC MP codec
- ♦ NDI® | HX3 support with better quality and very smallest delay
- ♦ Up to 50mbps bitrate, high bandwidth video stream for best quality
- ♦ NDI® | HX3, RTSP, SRT, RTMP(s) steaming up to 4K30
- ♦ Low latency SRT streaming
- ♦ Direct standalone streaming to CDN like YouTube etc, no PC required.
- ♦ Video scale down, Vertical/Portrait crop and rotation streaming support
- ♦ Simultaneous live out in different RTMP SRT RTSP and multiple CDN
- ♦ Adaptive AAC audio for both embedded audio and analog
- ♦ Analog stereo line in audio input
- 255 preset position and 10 shortcuts supported
- ♦ Simple setup and configuration via login protected web interface
- ♦ Comprehensive control via by PC, smartphone, iPad, Controller and Panel
- ♦ Live video feed to PC, phone and iPad
- ♦ Flexible WYSIWYG OSD, text, logo and stamp image overlay, user-friendly
- ♦ Automatic gyroscope mount direction detection
- ♦ Rich and clear working or operating status in front LED display at a glance
- ♦ Easy access and plug-and-play installation by mDNS or hotspot
- ♦ Standard ND UV Polarized lens thread
- With standard camera tripod mount
- ♦ RESTFUL API supported for DIY automation and system integrator

- ♦ Auto, manual, color temp, one push white balance
- Simultaneous 4K HDMI and 3G SDI outputs with embedded audio

- ♦ RS232/485/422 PELCO/VISCA, IP VISCA remote control

- ♦ OEM/ODM support



4K NDI. PTZ Video Camera

H.265 HEVC, Low latency, multiple Streaming and live video Preview

Power:

Input : 12VDC 1A max, 12W Max.

POE (IEEE 802.3af)

Consumption : ~8W Typical

Camera:

Image Device : Sony 1/2.3"

Back-illuminated and stacked Exmor R CMOS

Effective Pixels : 3840(H) x 2160(V)

Aperture/IRIS : F1.6-2.8, F1.67-3.67, F1.6-4.3

Electronic Shutter : AUTO, 1/25(30), 1/50(60), 1/90, 1/100, 1/120, 1/125,

1/180, 1/250, 1/300, 1/500, 1/600, 1/725, 1/1000,

1/2000, 1/3000, 1/4000, 1/6000, 1/10000

Lens Zoom Ratio : 12x, 18x, 25x

: f3.4-40.3mm, f5.5-99mm, f5.3-130mm Focal Length

FOV(D/H/V) : 12x, Wide:78.5°/70.8°/42.7°, Tele:7.4°/6.4°/3.6°

18x, Wide:63.1°/51.9°/39.7°, Tele:3.7°/3.0°/2.2° 25x, Wide:67.9°/55.0°/41.6°, Tele:2.8°/2.3°/1.7°

Gamma Control : 9 options

Noise Reduction : 2D/3D, 8 levels

White Balance Auto, One Push, R/B Gain, Color Temp, Lock

3000-6500K Color Temp.

: Auto/Manual/One Push with AF Lock Focus

: 6 zones and Point Focus Focus Zone Exposure : AE/AAE/SAE/M with AE lock

Mirror/Flip : Automatic/Manual

: 7 options Style

Control : English/Chinese IR OSD Menu

Flicker Cancel : Auto/50/60 ND/UV/PL Mount

Video:

: H.264 HP/MP/BP, H.265 MP Video Encoder Resolution : 4K2160p25/30, 1080p25/30/50/60

1080i50/60, 720p50/60

Bit Rate : Max. 50Mbits/s, adjustable

Frame Rate : 24/25/30fps, 50/60fps for 1080/720p

Codec : H.264/265 Rate Control : CBR/VBR

: Web, HDMI and SDI Live Preview OSD : WYSIWYG editor

Network:

LAN : 100/1000Mbps Gigabit WIFI : 802.11a/b/g/n/ac, Dual Band

Bluetooth : V5.0 **WEB** : http, https

Streaming:

: RTMP/SRT*/RTP/UDP/RTSP, *SRT caller only Streaming Out

Bit Rate : Max. 50mbits/s, adjustable NDI® : NDI® | HX3/HX2/HX

Main Video Stream : Up to 4K30 Secondary Stream : Up to 720p Recorder : mp4, mov, ts : TF, USB and NAS Storage

Rotation : 0/90/180/270°, native vertical streaming

Video:

HDMI Out : 1.4b, 4:2:2(YCbCr)

: 3G SDI, 800mVpp, 75ohm, 4:2:2(YCbCr) SDI Out NDI : NDI | HX, HX2, HX3 (NDI 5.5, Upgradeable) Audio:

Sampling : 32. 44.1. 48KHz : AAC, MP3, 16bit Encoder Bitrate : 32-192kbps

Line Input : 0.7VRMS, 20K, 2CH, AGC : Dual MIC omni-direction, 2.0V bias Microphone

Source : Line In MIC

Audio Output : HDMI, SDI and NDI embedded

Pan/Tilt and Control:

Protocol : IP VISCA, VISCA, Pelco P/D, NDI®, OnVIF

IR, RESTFUL API

: Phone, Pad, PC, Controller, Web, IR Control

OSD Menu : Support

PAN/Tilt : +/-173°, +90°/-53° Adaptive P/T Speed : P: 0.05 to 100°/s, T: 0.05 to 50°/s

Preset Position : 255, 0 for home position

Preset speed : 10 levels

Software:

Firmware : Upgradeable, Linux OS

Interface:

Power : 1 x JEITA, DC IN **HDMI Output** : 1 x TYPE A, Receptacle SDI Output : 1 x BNC, Female

RS485/422 : 1 x Phoenix Port 4, 3.81 pitch, Tx/Rx

VISCA : 2 x MDIN-8 Female, Tx/Rx

Audio In : 1 x 3.5mm Jack Network : 1 x RJ45, Gigabit, PoE IR : 1 x Remote Control : 1 x Auto/Manual, Top-Front Tally : 2 x LED. bi-color Power and Status Visible

Physical and Environment

Size (W x D x H) : 161 x 183 x 186mm (6.34" x 7.2" x 7.32")

Weight : 1.294kg (2lb 13.64 oz)

Operating : 0°C to 45°C(32°F to 113°F), Indoor Storage : -20°C to 60°C(-4°F to 140°F)

Mount : 1/4"-20UNC tripod, Ceiling and Wall mount

-Vertical

Material : Plastic, Dark gray and Silver

Certification

CE, FCC

Ordering

30511-XYZ Z=1-12x, 2-18x, 3-25x

Y=(VLP)₁₀: 0-PTZ, 1-NDI PTZ, L-Laser, M

X=0-Black, 1-Silver/Black, 2-White

Accessories

Power Adapter x 1

Ceiling and Wall Mount Set x1 RS232 to MDIN-8 VSICA Cable x1

Phoenix Plug x 1 Quick User Guide

*Accessories is optional and sold sepa



^{*} Accessory supply may be different for different product options.

^{*} Actual object may differ from what you see from the catalog.